

# Scale Requirements – IGSMA District 4

## REQUIRED SCALES

- All scales are to be in Major Keys and may begin on the soloist's choice of octave.
- Soloist will be asked two scales in Concert Key
- Students will be asked scales based on the number of years they have been playing that instrument. (Not years at contest, but number of years experience playing.)

## WIND INSTRUMENTS

First Year of Playing	Second Year of Playing	Third Year of Playing	Fourth Year of Playing
Bb	Bb, Eb, F	Bb, Eb, F, C, Ab	Bb, Eb, F, C, Ab, plus Chromatic Scale one octave Concert Bb-Bb Except French horn, which may to C-C

## STRING INSTRUMENTS

First Year of Playing	Second Year of Playing	Third Year of Playing	Fourth Year of Playing
D	D, G, C	D, G, C, F, Bb	D, G, C, F, Bb, plus Chromatic Scale one octave D to D.

## PIANO (Two hands parallel)

First Year of Playing	Second Year of Playing	Third Year of Playing	Fourth Year and up of Playing
C One octave	C, G, D One octave	C, G, D, A, F One octave	C, G, D, A, F, Bb Two octaves

1. All wind instrument scales will be played one octave up and down. Octave displacement is acceptable for first and second year students.
2. All scales should be played as fast as the student can perform them accurately. This will vary with the Soloist.
2. No penalty will be employed on the rating of a solo because of poor scale performance, or failure to play the scale. Our district must adhere to qualifications of students performing solos as set by the state. Since the State does not have scales as a grade on the comment sheet, our grade will be separate and, of course will not change the rating of the solo in any way.
3. Scales will be played after the solo.
4. All scales will be played from memory.
5. Judge will ask for scales in concert key, not the key of that instrument. An example would be "Play your Concert Eb scale".
6. Scales will be judged using a form stamped on the comment sheet.