

I.G.S.M.A. ORCHESTRA RUBRIC

	I - Excellent	II - Good	III - Fair
Intonation	Instruments are in tune and when pitch inconsistencies occur, they are quickly corrected.	Majority of instruments are in tune. Lapses are infrequent and generally minor.	Although instruments have been tuned, individual and sectional problems are audible
Tone Quality	Performers exhibit the best possible bow control and most highly developed concept of tone production. A uniform timbre is demonstrated along with the use of vibrato.	Excellent control of most aspects of proper tone production. Bow usage is generally appropriate. Some vibrato may be displayed.	A good basic approach to proper tone production.
Balance	Superlative achievement of proper balance techniques, both within sections and in the overall ensemble.	Conscious and successful effort had been expended to achieve proper balance.	A successful attempt had been made to achieve proper balance.
Interpretation	Performers constantly display the highest level of control and concept of musicality. There is a natural, well-defined and sensitive display of playing throughout with valid, tasteful phrasing an idiomatically correct interpretation achieved in a consistent manner.	Performers often display a high level of control and concept of musicality with only a few minor flaws and inconsistencies. There is mostly uniform and often sensitive playing of phrasing with a tasteful and correct idiomatic interpretation.	Performers possess knowledge of the musical components. Performers sometimes achieve a moderate level of meaningful and uniform musical demonstration of good dynamic and rhythmic shaping.
Technique	Performers exhibit a highly developed approach to articulation and bowing method. Manual dexterity is exemplary, displaying the best possible control and coordination.	An excellent approach to articulation and bowing method exists. Manual dexterity is excellent with only minor problems in musical clarity. Generally good bow and finger coordination exists.	A good basic approach to proper articulation and bowing method exists. Manual dexterity is good but lacks coordination at times causing clarity to be inconsistent.
Rhythm	Performers exhibit solid and complete control of all aspects of rhythm, tempo, and pulse. Lapses are rare and minor.	Excellent control of overall pulse with rare moments of pulse distortion. Performers seem confident and in excellent control of tempo and pulse most of the time.	Performers exhibit a good awareness of pulse and tempo. Performers exhibit individual rhythmic accuracy problems and rapid passages lack togetherness.
Stage Presentation	Performers display proper posture and instrument position. The overall look of the ensemble shows much attention to detail and a uniform look.	Performers most often display proper posture and instrument position. The overall look of the ensemble is uniform with only minor variations.	Performers occasionally display proper posture and instrumental position. There has been some attention to a uniform look.