

I.G.S.M.A. JAZZ BAND RUBRIC

	I - Excellent	II - Good	III - Fair
Intonation	Majority of instruments are in tune. Lapses are infrequent and generally minor. Majority of percussion instruments have been tuned.	Although instruments have been tuned, individual and sectional problems are audible.	Instruments have not been carefully tuned, and many section, segment and individual pitch problems are clearly audible and remain uncorrected.
Tone Quality	Excellent control of most aspects of proper tone production. Breath support and characteristic timbre may be adversely affected in extremes of range and volume. Tonal focus is generally accurate. Characteristic ensemble quality and timbre is not distorted. Characteristic percussion timbre and quality of sound are almost always present.	A good basic approach to proper tone production, although performers are often taxed beyond the ability to control quality and timbre in range and volume extremes.	Performers seldom seem aware of the proper fundamentals required to produce a focused sound and accurate tonal center. Insufficient breath support exists to produce clarity of sound and tonal center.
Balance	Conscious and successful effort has been expended to achieve proper balance.	A successful attempt has been made to achieve proper balance. Characteristic percussion timbre and quality of sound are sometimes present.	Although there are occasional periods of balance, a general lack of concern with the techniques of achieving proper balance is evident.
Interpretation	Performers often display a high level of control and concept of musicality with only a few minor flaws and inconsistencies. There is mostly uniform and often sensitive playing of phrasing with a tasteful and correct idiomatic interpretation.	Performers possess knowledge of the musical components. Performers sometimes achieve a moderate level of meaningful and uniform musical demonstration of good dynamic and rhythmic shaping.	Performers occasionally display an awareness of the musical program. Performers display an occasional attempt to express melodic line.
Technique	An excellent approach to articulation and sticking method exists. Manual dexterity is excellent with only minor problems in musical clarity. Generally good tongue/finger/hand coordination exists.	A good basic approach to proper articulation and sticking methods exists. Manual dexterity is good but lacks coordination at times causing clarity to be inconsistent.	Mechanical dexterity is often taxed and rarely accurately achieved. Performers tend toward explosive articulations. Although some facets of control are present, the performance is still quite flawed.
Rhythm	Excellent control of overall pulse with rare moments of pulse distortion. Performers seem confident and in excellent control of tempo and pulse most of the time.	Performers exhibit a good awareness of pulse and tempo. Performers exhibit individual rhythmic accuracy problems and rapid passages lack togetherness.	Performers occasionally display an awareness of pulse and tempo. Individual rhythmic interpretation lacks consistency.
Stage Presentation	Performers most often display proper posture and instrument position. The overall look of the ensemble is uniform with only minor variations.	Performers occasionally display proper posture and instrument position. There has been some attention to a uniform look.	Performers seldom display proper posture and instrument position. There is very little attention to a uniform look.
Solos	Soloists are well prepared and creative; adds to overall performance	Soloists most often display appropriate interpretation of style and melody.	Soloists seldom display awareness of interpretation of style and melody.