

I.G.S.M.A. CHORAL RUBRIC

	I - Excellent	II - Good	III - Fair
Intonation	The majority of voices are in tune and lapses in pitch consistency are infrequent and generally minor. Breath control is developing nicely, and vowel formations are maturing, and consistent most of the time. The tone is developing nicely into a clear, resonant sound, and muscles are relaxed most of the time.	Sectional intonation problems are audible. Breath control is beginning to develop, and appears weak at times. Vowels are inconsistent, and often spread. The tone is inconsistent, pushed on louder volumes, and for higher pitches.	Intonation problems are audible, and voices are generally out of tune. Breathing is shallow and vowels are spread and inconsistent. The tone is forced and chesty most of the time.
Pitch Accuracy	Singers exhibit solid understanding of their parts. Mistakes are minor and corrected most of the time.	Singers exhibit understanding of most of their parts. Mistakes occur and are sometimes corrected.	Singers do not exhibit complete understanding of their parts. Melody or harmonies may be sung incorrectly, with mistakes lasting for entire phrases or sections of music.
Balance/Blend	Conscious and successful techniques have been expended to achieve proper balance, with minor problems within sections or the overall ensemble.	A successful attempt has been made to achieve proper balance. Often, one or more parts are missing.	Singers do not display a solid understanding of proper balance techniques. More often, one or more parts are missing.
Interpretation/ Musicianship	Performers often display a high level of control and concept of musicality. There is mostly uniform and often sensitive singing of phrasing with a tasteful and valid interpretation. Singers look like they enjoy singing.	Performers display some knowledge of the musical components. Singers sometimes achieve a moderate level of meaningful and uniform musical demonstration of good dynamics and rhythmic shaping.	Performers display little knowledge of the musical components. Singers rarely achieve tasteful and correct dynamic contrast and phrasing, and do not display sensitivity to interpretation consistently.
Rhythmic Accuracy	Performers exhibit excellent understanding of note values, meter, and overall pulse with minor moments of pulse distortion. Parts move in vertical alignment most of the time.	Performers exhibit good understanding of meter, and pulse. Performers exhibit individual rhythmic accuracy problems and rapid passages lack togetherness.	Performers occasionally exhibit understanding of pulse and meter. Individuals lack consistent rhythmic accuracy which results in lack of vertical alignment much of the time.
Technique/ Diction	Performers display excellent understanding of articulation, diction, and control of ranges. Diction is crisp and clean, lyrics are understood, and entrances/cutoffs are precise most of the time.	Performers are developing an understanding of articulation, diction, and control of ranges. Diction is generally clean, lyrics lack some understanding, and entrances/cutoffs lack precision.	Performers rarely display an understanding of articulation, diction, and control of ranges. Diction is inconsistent, lyrics are difficult to understand, and entrances/cutoffs lack precision.
Stage Presentation (For Concert Choir)	Performers display excellent uniformity of appearance with minor exception, and watch the director most of the time. Performers generally maintain appropriate posture and facial expressions.	Performers display good appearance, with some discrepancy in uniform appearance, and sometimes watch the director. Individuals may not exhibit appropriate posture and/or facial expression which detract from the overall presentation of the group.	Performers are not uniform in their appearance as a group, and inconsistently watch the director. Posture and facial expression is not consistently appropriate.
General Effect/ Choreography (For Show Choir)	Performers exhibit uniformity of movement, with minor inconsistencies. Performers exhibit precise and appropriate movements which reflect the music.	Performers exhibit uniformity of movement some of the time. Movements are somewhat precise but do not always reflect the music.	Performers do not consistently exhibit uniformity of movement. Performers are inconsistent in precision of movements, and movements do not reflect the music at all times.