

PERCUSSION SOLO PERFORMANCE REQUIREMENTS

Snare Drum Rudiments:

Students in their first year of playing will perform the following three rudiments:

Single stroke roll, Double stroke roll, Flam

Students in their second and third year of playing will perform, at the discretion of the adjudicator, three of the following rudiments:

Single stroke roll, Double stroke roll, Flam, Single paradiddle, Drag (ruff), 5-stroke roll, 9-stroke roll

Students in their fourth and fifth year of playing will perform, at the discretion of the judges, three of the following rudiments:

Single stroke roll, Double stroke roll, Flam, Single paradiddle, Drag (ruff), 5-stroke roll, 9-stroke roll, Flam accent #1, Flam tap, 7-stroke roll

Rudiments are to be judged on quality, accuracy and speed and must be memorized.

Mallet Instrument Scales:

Students in their first year of playing will perform the following three scales:

One octave Bb Chromatic (alternate sticking), Bb, Eb

Students in their second and third year of playing will perform, at the discretion of the adjudicator, three of the following scales:

One octave Bb Chromatic (alternate sticking), Bb, Eb, C, F, Ab

Students in their fourth and fifth year of playing will perform, at the discretion of the judges, three of the following scales:

Two octave Bb Chromatic (alternate sticking), Bb, Eb, C, F, Ab, G, D

Scales are to be judged on accuracy and speed and must be memorized.

Drum Set Rhythmic Patterns:

All drum set soloists will perform the following three drum set rhythmic patterns:

Jazz time, Rock time, Latin time


The following Drum Set Notation is used in all examples.

Ride Cymbal
Small Tom Tom
Snare Drum
Large Tom Tom
Hi Hat Cymbal
Bass Drum

The diagram shows five staves of musical notation. The top staff is for the Ride Cymbal, marked with 'x' symbols. The second staff is for the Small Tom Tom, marked with 'o' symbols. The third staff is for the Snare Drum, marked with 'o' symbols. The fourth staff is for the Large Tom Tom, marked with 'o' symbols. The bottom staff is for the Hi Hat Cymbal and Bass Drum, marked with 'x' and 'o' symbols. The notation includes stems and beams indicating the timing and pitch of the drum set parts.

Students in their first year of playing (example):

Jazz Rhythm $\text{♩} = 120$



Rock Rhythm $\text{♩} = 120$



Latin Rhythm $\text{♩} = 112$



Students in their second and third year of playing (example):

Jazz Rhythm $\text{♩} = 168$



Rock Rhythm $\text{♩} = 152$



Latin Rhythm $\text{♩} = 90$



Students in their fourth and fifth year of playing (example):

Jazz Rhythm $\text{♩} = 200$



Rock Rhythm $\text{♩} = 120$



Latin Rhythm $\text{♩} = 132$



Rhythmic patterns are to be judged on steady time keeping, accuracy, and speed, and must be memorized.