

DISTRICT 4 SCALE REQUIREMENTS

1. All Wind instrument scales will be played one octave ascending and descending. Octave displacement is acceptable for first and second year students.
2. All scales should be played as fast as the students can perform them accurately. This will vary with the Soloist.
3. No penalty will be employed on the rating of the solo because of poor scale performance, or failure to play the scale. The district adheres to qualification of solo performance as set by the state. The scales are a separate performance, and are graded as such. Scales will be judged using the form stamped on the comment sheet.
4. Scales will be played after the solo.
5. All scales will be performed from memory.
6. Scales are to be performed in major keys and may begin on the soloist choice of octave.
7. Soloists with two or more years of experience will be asked to perform TWO SCALES IN CONCERT KEY, not the key of that instrument. An example would be, "Please play for me your Concert Eb Scale."
8. Soloists will be asked scales based on years of playing experience, not the number of years of contest experience.

WIND INSTRUMENTS

First year of playing	Second year of playing	Third year of playing	Fourth year of playing
Bb	Bb, Eb, F	Bb, Eb, F, C, Ab	Bb, Eb, F, C Ab, Chromatic Concert Bb French Horn C

STRING INSTRUMENTS

First year of playing	Second year of playing	Third year of playing	Fourth year of playing
D	D, G, C	D, G, C, F, Bb	D, G, C, F, Bb Chromatic D

PIANO (TWO HANDS PARALLEL)

First year of playing	Second year of playing	Third year of playing	Fourth year of playing
C One Octave	C, G, D One Octave	C, G, D, A, F One Octave	C, G, D, A, F, Bb Two Octaves