



# IGSMA District VI

## Solo and Ensemble Contest

### Letter for Students and Parents

Dear Students and Parents,

On behalf of the Illinois Grade School Music Association, District VI, we invite you to participate in the Solo & Ensemble Contest to be held in February. Solos and Ensembles are scheduled approximately every seven (7) minutes. You will be scheduled to perform at a given time on that day. It is important that you check your calendars now for any **important** conflicts. You will perform a solo, ensemble, or combination of both in front of an adjudicator. The adjudicator will score your performance and give helpful advice to further improve and enhance your musical ability. Students can receive a 1st, 2nd, or 3rd place rating depending on your performance. Students are not in competition with anyone but themselves.

For any violation of the below-mentioned rules and regulations, the adjudicator shall lower the rating of an individual or group by one step:

- ◆ All solos and ensembles must be accompanied by an appropriate instrument unless the accompaniment is listed as optional on the score or as unaccompanied.
- ◆ Students must provide the adjudicator a condensed or full score for solos and ensembles. Measures must be numbered.
- ◆ Instrumental solos and ensembles may read from a score. Vocal solos and ensembles must be memorized.
- ◆ Ensembles and Soloists must perform a minimum of 28 measures of music, excluding any form of repeats, from one composition. **Vocal solos may count repeats as additional measures if the lyrics are different.**
- ◆ Students may not wear uniform jackets, medals, or any other school identifying logo when performing a solo or ensemble.
- ◆ The performance time of a composition must not exceed six minutes.
- ◆ A student may participate in a total of five (5) solo and ensemble events, but is limited to two vocal ensembles, two instrumental ensembles, one vocal solo and one instrumental solo unless additional solos are performed on a different instrument. A student may participate in not more than four (4) instrumental events.

Scales for wind instrument and piano solos are a part of the rating procedure. Students must perform the scale in the beginning key of the solo and one other scale of the student's choice. Percussion soloists should request a requirement sheet from their director.

The registration forms issued by your student's director are to be filled out in their entirety. Please **print your information legibly**. All registration forms along with the fees are returned to your music conductor at your school.

Please check your calendars now for any **important** conflicts on your Contest Day. Once we have you scheduled for your performance, it will be difficult to change. Keep in mind that, if you are participating in an ensemble, all members will need to be aware of any special time request. **ANY CHANGES THAT MAY OCCUR AFTER YOUR ASSIGNED TIME WILL NEED TO BE PROCESSED THROUGH THE MUSIC DIRECTOR AND THE POSSIBILITY EXISTS THAT NO CHANGE WILL BE POSSIBLE.**

