

**ILLINOIS GRADE SCHOOL MUSIC ASSOCIATION
Northern Division**

1997-1998 Constitution Addenda

Page 1 **ARTICLE 3 - OFFICERS**

President's Salary - \$2205.00

Mileage - \$.30 per mile

Vice-President's Salary - \$3045.00

Mileage - \$.30 per mile

Page 2 Executive Secretary-Treasurer's Salary - \$6,615.00

Mileage - \$.30 per mile

Page 2 **ARTICLE 3 - EXECUTIVE COMMITTEE**

Mileage Expenses - \$.30 per mile

Each Executive Board Member shall receive a \$100.00 stipend for State Meeting Participation.

Bylaws Addenda

Page 8 **ELIGIBILITY - Add #6**

Band, Orchestra, and Choral students living in communities where district supported school instrumental and/or choral programs do not exist are allowed to perform as members of neighboring school district music programs in all sanctioned contests.

Page 11 **RULES GOVERNING THE DISTRICT AND STATE ORGANIZATION CONTESTS - #8**

All three adjudicators shall make oral comments on a cassette tape at State Organization contests.

Add #15

No judge shall hold the behavior of a Special Needs student against the performance of the whole ensemble/organization. In order for this consideration to be given, a written note of sufficient explanation shall be submitted the day of contest and attached to the copies of music for the judges.

Page 13 **RULES GOVERNING THE SOLO AND ENSEMBLE CONTEST - #9**

Directors shall be allowed to enter solo/ensemble contest rooms during performance by their students for the purpose of accompanying or listening. The coaching of performers by the director is not allowed.

Page 13 **RULES GOVERNING THE SOLO CONTEST - #1**

Add an acoustic guitar category.

Add #1A

Soloists must perform a minimum of 28 measures of music from one composition, excluding any form of repeats.

Page 14 **RULES GOVERNING THE ENSEMBLE CONTEST - #11**

Ensembles must perform a minimum of 28 measures of music from one composition, excluding any form of repeats.

Page 20 **ADJUDICATOR RULES**

#15 - All three adjudicators shall make oral comments on a cassette tape at State Organization contests.

Page 21 **#22** - Directors shall be allowed to enter solo/ensemble contest rooms during performance by their students for the purpose of accompanying or listening. The coaching of performers by the director is not allowed.

Add #26 - No judge shall hold the behavior of a Special Needs student against the performance of the whole ensemble/organization. In order for this consideration to be given, a written note of sufficient explanation shall be submitted the day of contest and attached to the copies of music for the judges.